


2015 OAKE National Conference
Secondary Choral Reading Session:
We Gather Together in Song



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Repertoire

1. Kings' Processional TTB Debra Morton Brilee BL820
2. Kenyan Dances-10495639 SA Arr. Gregory/LeJeune-Hal Leonard 00139976
3. Always Be My Home-Unison Stuart Chapman Hill HMC2383
4. Velo que bonito-SSA Arr. Zuleta Hal Leonard 48022644
5. I Remember-Sarah Quartel SA Oxford ISBN 978-0-19-339228-1
6. Daa Naa Se SATB Arr. Wise Hindon HPC7102
7. Toraji Taryong 2 part Treble Arr. Vicor Bobetsky Hinshaw HMC2350
8. I Sing Because I'm Happy SATB Arr. Rollo Dilworth Hal Leonard 00124479

King's Processional

- ✦ Small range within each part accommodates all male voice types
- ✦ Builds esprit de corps in minutes through beautiful harmonies
- ✦ Add bass bars for harmonic support
- ✦ Transpose to whatever key best fits your male singers

Kenyan Dances

- ✦ Welcome Tim Gregory, who will share information.
- ✦ Strong, easy to learn melodies that appeal to all.
- ✦ Interesting harmonies that are repetitive yet provide just enough challenge.
- ✦ Upbeat, joyous piece that lifts spirits and give all abilities the chance to be successful in multiple ranges.

Always Be My Home

- ✿ Accommodates ideal range for developing female voice.
- ✿ AB form with phrasing that developing breath control.
- ✿ Melody can also be sung in octaves for older mixed choir.
- ✿ Esprit de corps builder, with text appropriate for graduation.

Velo que bonito

- ✦ Middle part gets the melody!
- ✦ Each part has its own “tune”.
- ✦ Fantastic energy that builds momentum and provides a contrasting lyrical middle section that features the lower part.

I Remember

- ✦ Text suitable for special occasions honoring senior citizens, grandparents, or those departing a school.
- ✦ Can be sung without the harmony.
- ✦ m-r-r-d phrase builds a sense of legato phrasing
- ✦ Older choir members from other choirs loved listening to this so much, they requested a recording.

Daa Naa Se

- ✦ Suitable for advance middle school, high school, or college choirs.
- ✦ Small range melody and simple harmonies with limited ranges.
- ✦ Variety of ways to perform the song.

Toraji Taryong

- ✦ Pentatonic melody which can be played on Orff instruments
- ✦ Limited range lower part perfect for early changing voices.
- ✦ Easy counterpoint encourages inner-hearing and sight reading skills.

I Sing Because I'm Happy

- ✦ Students request to sing this during recess!
- ✦ Great piece for encouraging vocal improvisation.
- ✦ Ranges accommodate typical middle school voicings.
- ✦ Students enjoy the contrast between voices.
- ✦ Full SATB sound maximizes possible projection.
- ✦ Leaves students wanting to sing MORE!

Thanks for attending!

- ✿ I hope you found some music you can use.
- ✿ Feel free to contact me at mrlj@me.com for other ideas about repertoire.